

3 Easy Pieces

Horn & Piano

Michael Appleford

EMR 2115

Solo Stimme / Voix / Part : F + E^b

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Three Easy Pieces

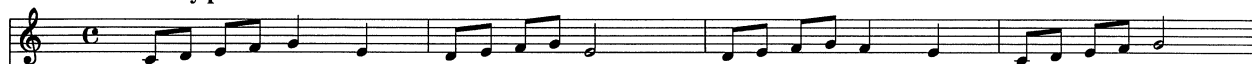
for Horn and Piano

Michael Appleford

1. Running Around

At a steady pace

Horn in F

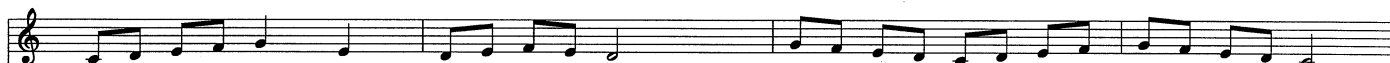


At a steady pace

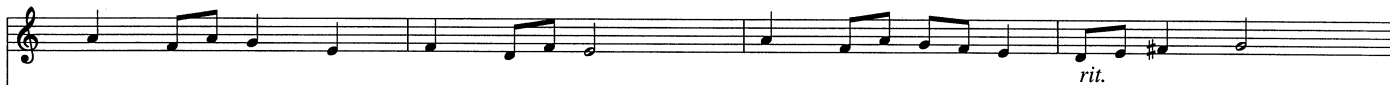
Piano



5

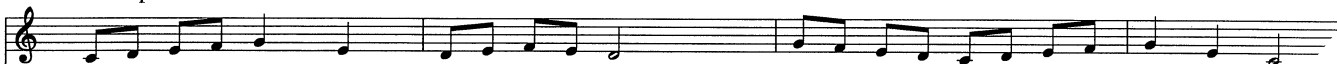


9



13

a tempo



a tempo



EMR 2115

2. Taking It Easy

Andante

Musical notation for measures 1-5. The score consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The tempo is marked 'Andante'. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line features a simple melody of quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

6

Musical notation for measures 6-10. The score continues with the same three-staff format. The vocal line continues with quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand.

11

Musical notation for measures 11-15. The score continues with the same three-staff format. The vocal line continues with quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand.

16

Musical notation for measures 16-20. The score continues with the same three-staff format. The vocal line continues with quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand.

3. The Chase

Not too fast

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one flat (Bb). The right hand (RH) starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (LH) plays a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

5

Musical notation for measures 5-8. The RH continues the melodic line: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The LH accompaniment continues with eighth notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

10

Musical notation for measures 9-12. The RH continues the melodic line: D4, C4, Bb3, A3, G3, F4, E4, D4. The LH accompaniment continues with eighth notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

14

Musical notation for measures 13-16. The RH continues the melodic line: C4, Bb3, A3, G3, F4, E4, D4, C4. The LH accompaniment continues with eighth notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

HORN IN F

HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
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EMR 911K	BORODINE, A.	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 908K	CHORAL	Abide with me
EMR 906K	CHORAL	So nimm denn meine Hände
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2284	GLAUSER, Max	Canzona
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
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EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
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EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2397	KOCHER, Conrad	Dix (5)
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EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
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EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAİLLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	SPIRITUAL	Nobody Knows

Horn & Piano (Organ) (Fortsetzung – Continued - Suite)

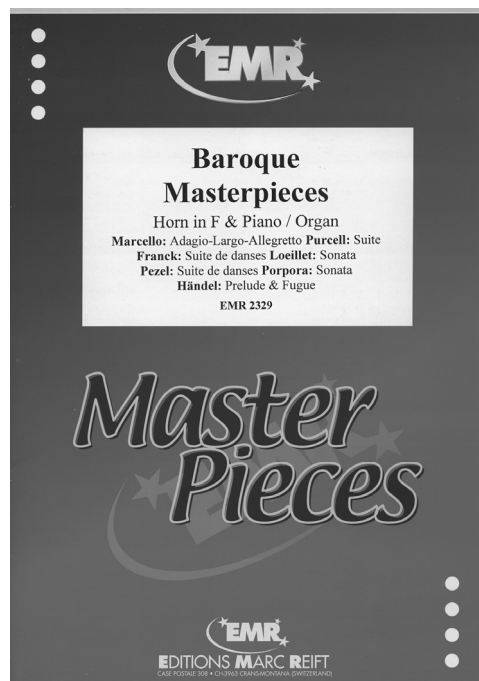
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EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910K	TRADITIONAL	Amazing Grace
EMR 912K	TRADITIONAL	Down by the Riverside
EMR 913K	TRADITIONAL	Glory, Glory, Halleluja
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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909K	WAGNER, Richard	Brautchor aus Lohengrin

HORN & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151K	MORTIMER, John G.	Happy Birthday
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HORN & ORGAN

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